

**DAV INSTITUTIONS (CG ZONE)**  
**SPLIT-UP OF SYLLABUS SESSION - 2025-26**  
**TERM-I : July 2025 to September 2025**

**CLASS-VIII**

Month	Chapter No.	Name of the Chapter	Topics to be Covered	Activity	Periods Required (Th+Pr)
<b>Jul-25</b>	<b>Ch-1</b>	<b>1 - Computer Network</b>	Need of Communication, Wired Network Technology (Twisted Pair, Coaxial, Fibre Optic) Wireless Network Technology (Bluetooth, Infrared Waves, Radio Waves, Satellite Communication, 3G, 4G, Wi-Fi, WiMax) Types of Network (LAN, MAN, WAN) & INTERNET	Demonstration of various hardware devices in the lab, cables, switches, port, USB cable	<b>2</b>
	<b>Ch-2</b>	<b>2 - HTML I</b>	Web Pages (Static & Dynamic), Designing a Website, HTML <b>Tags</b> (Container & Empty), Saving a file, Viewing Webpage, <b>Tags</b> (P, Body, Heading, Line Break, Horizontal Ruler, Comments, Formatting Tags (Bold, Italics, Underline), Font, Center, Attributes (of various tags)	HTML Code- To Print the School Name alongwith address (using various formatting tags)	<b>4</b>
<b>Aug-25</b>	<b>Ch-3</b>	<b>3- List and Tables in HTML</b>	Lists (Ordered & Unordered), List Item -> Attributes (Value, Disc, Circle, Square, Start, Type), Nesting, Tables (Caption, Table Row, Table Heading, Table Data), Cell Padding and Cell Spacing	Html Code - To print various List Items using Ordered, Unordered and Nested List	<b>4</b>
	<b>Ch-4</b>	<b>4 - HTML III</b>	How to insert Image in a web page, IMG tag (.jpg, .png, .gif images can be used), Hyperlinks, Anchor Tag, Types of Linking, Image Linking & E-mail Linking	Html Code - Image Insertion and Linking	<b>4</b>
<b>Sep-25</b>	<b>Ch-4</b>	<b>4 - HTML III</b>	Continue..... + Revision	Code - For External & Internal Linking	<b>2</b>
<b>TERM-II: October 2025 to Jan 2025</b>					
<b>Oct-25</b>	<b>Ch-5</b>	<b>5- Identifying Networked Resources</b>	Web Browser, Web Server, Client-Server Technology, Website, Web Address, Protocols - FTP, HTTP, TCP/IP	List of Website which ends with (.in", ".com", ".edu")	<b>2</b>
<b>Nov-25</b>	<b>Ch-6</b>	<b>6 - Problem Solving</b>	Flowcharts & their Symbols, Use of Translator & Interpreter, Compiler & Assembler	To draw the various Flowcharts & to write the steps for Algorithms	<b>4</b>
	<b>Ch-7</b>	<b>7 - Programming with Qbasic</b>	Qbasic and its advantages, Character Set, Keyboard, Constants (Numeric & String), Variable, Operator (Arithmetic, Relational, Logical & String, Rules for a Variable, Qbasic Editor and Qbasic Statements.	Use of Basic Statements-CLS, REM, LET, INPUT, READ-DATA, PRINT, IF-THEN-ELSE, FOR-NEXT, GOTO, END	<b>8</b>
<b>Dec-25</b>	<b>Ch-8</b>	<b>8 - Looping in Qbasic &amp; Project Handling</b>	What is Looping? Use of FOR-NEXT statement for repetition, Use of Counter, What are Worms, Virus, Malware	To print your school name "DAVPS HUDCO BHILAI" 10 times repeatedly	<b>4</b>
<b>Jan-26</b>	<b>Ch-9</b>	<b>9 - Cyber World, Cyber Crime and the Law</b>	Cyber World, What is Cyber Bully? Why children are cyberbully? Effects of Cyber Bully, How to Prevent Cyberbully, Cyber Crime & Cyber Law, Safe use of Network	Workshop on "Cyber Bully" for the students. Appointing and organising "Cyber Congress" in school.	<b>4</b>

# DAV PUBLIC SCHOOLS ,CHATTISGARH

## ENGLISH SYLLABUS 2025-26

### Class-VIII

SPLIT UP SYLLABUS-SESSION-2025-2026

CLASS-VIII

SUBJECT-ENGLISH

Month and No. Of Working Days	LITERATURE	READER	PRACTICE	WRITING
April (20)	L-1Three Questions L-2-Granny's Tree Climbing	L-1 Changing Times	L-1Tenses	1-Notice
June (04)	L-3-TheFun They Had (FOR INTERNAL ASSESSMENT AND PROJECT WORK)		L-1Tenses (continued)	2-E-mail (Formal ) leave/section change/change in mode of transport
July (24)	L-4 Father's Help L-5 My Mother	L-2- Compassionate Souls	L-2- Narration(rec apitulation of message writing) L-3- Modals	2-E-mail (informal) Invitation/expr essing gratitude
August (25)	L-6-The Luncheon	L-3-Enterprise	L-4 Subject- Verb Agreement L-5Clauses	3-ArticleWriting
September (25)	Revision and Half-Yearly Exam(SYLLABUS-50%) LITERATURE-LESSON 1TO6. READERBOOK- LESSON- 1TO 3. PRACTICE BOOK- TOPIC 1 TO 5.			

	<b>WRITING SKILLS-1.NOTICE 2. E MAIL (FORMAL INFORMAL) AND 3- Dialogue Completion</b> <ul style="list-style-type: none"> <li>Suggested topics from Reader units to practice Q4.1 Changing Trends in Family and Social Values. 2 Media-Impact on Teenagers 3 Good Deeds reflect Good Character 4 Bridging the generation gap 5 Caring for the elderly</li> </ul>			
<b>October (20)</b>	<b>L-7- The Children's Song</b>	<b>L-4-Nature</b>	<b>L-6-Linkers</b>	
<b>November (18)</b>	<b>L-8 The Case of the Sharp-Eyed Jeweller</b> <b>L-9 Couplets</b> <b>L-10- The Undeserved Reward</b> <b>(FOR INTERNAL ASSESSMENT AND PROJECT WORK)</b>	<b>L-5-Sports</b>	<b>L-7-Active and Passive Voice</b>	<b>4-Dialogue Completion</b>
<b>December (24)</b>	<b>L-11-Bangle Sellers</b> <b>L-12Abad Dream</b>	<b>L-6-Tolerance</b>	<b>L-8-Non-Finite</b> <b>L-9-Punctuation</b>	<b>5-Speech Writing</b> <b>6-Formal Letter(letter to editor only)</b>
<b>January (24)</b>	<b>Revision and Practice Test</b> <b>Suggested topics from Reader units to practice Q4 (Writing Section).</b> <b>1 Changing Trends in Family and Social Values.</b> <b>2 Media-Impact on Teenagers</b> <b>3 Good Deeds reflect Good Character</b> <b>4 Bridging the generation gap</b> <b>5 Caring for the elderly</b> <b>6.Success comes to those who Will and Dare</b> <b>7. Nature : A Great Teacher</b> <b>8. Value of Games and sports in life</b> <b>9. Tolerance - Need of the hour</b>			
<b>February (16)</b>	<b>Revision AND ANNUAL EXAM SYLLABUS WHOLE SYLLABUS I</b>	<b>Revision</b>	<b>Revision</b>	<b>Revision</b>

## EXAMINATION TIME LINE (2025-26)

EXAM	WINDOW TIME	SYLLABUS (DURATION) FOR THE TEST	MARKS	TIME ALLOWED
PT-I	22 July to 27 July	April to 2 <sup>nd</sup> week of July	40	1hr 30mins
PT- II	17 September to 27 September	Syllabus for Term – I	80	3 Hours
PT-III	25 November to 30 November	Syllabus covered till PT- III	40	1hr 30mins
ANNUAL	As per guidelines of DAVCAE	Syllabus covered in Term – I and II	80	3 Hours

### SYLLABUS (PEN-PAPER TEST)

SL	CHAPTER	PT 1	PTII	PT III	ANNUAL
1	L-1Three Questions	✓	✓		✓
2	L-2-Granny's Tree Climbing	✓	✓		✓
3	L-3-TheFun They Had (FOR INTERNAL ASSESSMENT AND PROJECT WORK)	✓	✓		✓
4	L-4 Father's Help		✓		✓
5	L-5 My Mother		✓		✓
6	L-6-The Luncheon		✓		✓
7	L-7- The Children's Song			✓	✓
8	L-8 The Case of the Sharp- Eyed Jeweller			✓	✓
9	L-9 Couplets				✓
10	L-10- The Undeserved Reward(FOR INTERNAL ASSESSMENT AND PROJECT WORK)			✓	✓
11	L-11-Bangle Sellers				✓
12	L-12Abad Dream				✓

## MY ENGLISH READER

	Chapters	PT I	PT II	PT III	ANNUAL
1	L-1 Changing Times	✓	✓		✓
2	L-2-Compassionate Souls	✓	✓		✓
3	L-3-Enterprise		✓		✓
4	L-4-Nature			✓	✓
5	L-5-Sports			✓	✓
6	L-6- Tolerance				✓

## PRACTICE BOOK

1.	1 Tenses	✓	✓		✓
2.	2 Narration	✓	✓		✓
3.	3 Modals		✓		✓
4.	4 Subject - Verb Agreement		✓		✓
5.	5 Clauses -(Main and subordinate clauses only)			✓	✓
6.	6 Linkers			✓	✓
7.	7 Active and Passive Voice			✓	✓
8.	8 Non-Finites				✓
9.	9 Punctuation				✓

## LEARNING OUTCOMES AND PEDAGOGICAL PROCESSES

### NAME OF THE TEXTBOOK: ENGLISH LITERATURE

CHAPTER/ LESSON	LEARNING OUTCOMES	PEDAGOGICAL PROCESS	ACTIVITIES TO ACHIEVE THE LEARNING OUTCOMES
<b>THREE QUESTIONS</b>	<p>The learner will be able to:</p> <ul style="list-style-type: none"> <li>explore the meaning of words like-ambush, intently, threshold.</li> <li>sketch the character of the king, the bearded man and the Hermit.</li> <li>narrate the story in their own words.</li> <li>write a Diary Entry impersonating as one of the characters.</li> <li>understand the Importance of Present Time, People &amp; Action.</li> </ul> <p><b>SDG -4 QUALITY EDUCATION</b></p>	<p>The learners will be provided opportunities individually in groups and encouraged to:</p> <ul style="list-style-type: none"> <li>read texts independently, comprehend, and respond to questions</li> <li>ask questions on the text.</li> <li>read the literary texts with understanding for pleasure and enjoyment.</li> <li>connect the issues in the text to the world outside and think of possible solutions.</li> </ul>	<ul style="list-style-type: none"> <li>Develop LSRW through role-play.</li> <li>ask simple questions like names of characters from the story, incidents that the/she likes in the story</li> </ul>

<b>GRANNY'S TREE CLIMBING</b>	<ul style="list-style-type: none"> <li>• identify Ruskin Bond's contribution to Children's literature.</li> <li>• relate the theme of the poem with their day-to-day life.</li> <li>• develop the value of caring for elders.</li> <li>• recite poem with appropriate pause, intonation and pronunciation</li> <li>• think critically, compare and contrast events, ideas &amp; themes.</li> <li>• know poetic devices, rhyme scheme, new words and message of the poem</li> <li>• <b>SDG-5 GENDER EQUALITY</b></li> <li>• <b>SDG-3 GOOD HEALTH AND WELL-BEING</b></li> </ul>	<ul style="list-style-type: none"> <li>• recite poems with proper stress and intonation.</li> <li>• use English poems, songs etc. on internet as a resource to develop listening comprehension and understanding the use of tone/ intonation/ stress etc.</li> </ul>	<ul style="list-style-type: none"> <li>• group discussion on the topic 'caring for elderly'</li> <li>• prepare a collage on activities associated with your grandmother.</li> </ul>
<b>THE FUN THEY HAD</b>	<ul style="list-style-type: none"> <li>• identify a variety of genres for pleasure reading, specifically science fiction.</li> <li>• use grammar items in context.</li> <li>• acquaint themselves with a scientific story.</li> <li>• write an autobiography impersonating as one of the characters.</li> <li>• Acknowledge the advantages and disadvantages of Mechanical teachers.</li> <li>• transform imagination into reality by designing a futuristic classroom using electronic tools and software (e.g. M.S Paint)</li> </ul> <p><b>SDG -4 QUALITY EDUCATION</b> <b>SDG-9 INDUSTRY, INNOVATION AND INFRASTRUCTURE</b></p>	<ul style="list-style-type: none"> <li>• participate in inter active tasks and activities.</li> <li>• design a class in future based on their understanding of the lesson or their own ideas.</li> <li>• will share their own experiences of having virtual classes during pandemic.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Story board designing/ comic strip designing.</li> <li>➤ Comparative analysis <b>PROJECT</b></li> <li>➤ Future Classroom</li> </ul>
	<ul style="list-style-type: none"> <li>➤ develop their LSRW skills. through activities like role-plays and skit enactment.</li> <li>➤ understand, analyze and</li> </ul>	<ul style="list-style-type: none"> <li>➤ take part in discussions to share their own ideas regarding school as well as to get the ideas of their</li> </ul>	<ul style="list-style-type: none"> <li>➤ rearrangement of words to make sentences.</li> <li>➤ vocabulary drill</li> </ul>

<b>FATHER'S HELP</b>	<p>interpret ideas, characters and situations.</p> <ul style="list-style-type: none"> <li>➤ realise the importance of truth &amp; honesty and apply these values in their life.</li> <li>➤ judge situations and apply necessary life skills to escape challenging and unexpected situations.</li> <li>➤ <b>SDG-16 PEACE AND JUSTICE</b></li> <li>➤ <b>STRONG INSTITUTION</b></li> </ul>	<p>peers.</p> <ul style="list-style-type: none"> <li>➤ comprehend and infer the text</li> <li>➤ develop their skills of reading and narrating events</li> </ul>	<ul style="list-style-type: none"> <li>➤ <b>Concept Map</b></li> </ul>
<b>MY MOTHER</b>	<ul style="list-style-type: none"> <li>➤ find out more information on</li> <li>➤ other famous personalities and the role of their mothers in their success</li> <li>➤ <b>Bio-Sketch Writing on Kalam</b></li> <li>➤ relate APJ Abdul Kalam's character traits (such as compassion, selflessness and piety) to his mother's teachings.</li> <li>➤ recite poem with appropriate pause, intonation and pronunciation</li> <li>➤ think critically, compare and contrast characters, events, ideas, themes and relate them to life</li> <li>➤ develop the values of hard work, sincerity and honesty.</li> <li>➤ Learn to adapt with harsh realities of life</li> <li>➤ know poetic devices, rhyming scheme, new words and message of the poem</li> </ul> <p><b>SDG-1 NO POVERTY</b></p>	<ul style="list-style-type: none"> <li>➤ participate in interactive tasks and activities.</li> <li>➤ read texts independently, comprehend,</li> <li>➤ and respond to questions</li> <li>➤ ask questions on the text.</li> <li>➤ read the literary texts with understanding for pleasure and enjoyment</li> </ul>	<ul style="list-style-type: none"> <li>➤ sequencing the events of text chronologically</li> <li>➤ collection of celebrated quotations of APJ Abdul Kalam and making</li> </ul>
<b>THE LUNCHEON</b>	<ul style="list-style-type: none"> <li>➤ design a Menu card for a</li> <li>➤ Posh restaurant</li> <li>➤ give examples of etiquette of dining and table manners.</li> <li>➤ illustrate a chart on Balanced</li> </ul>	<ul style="list-style-type: none"> <li>➤ read stories and other literary texts with understanding for pleasure and enjoyment.</li> <li>➤ share their own experiences</li> </ul>	<ul style="list-style-type: none"> <li>➤ role play of the characters of the drama</li> <li>➤ converting direct speech statements</li> </ul>

	<p><b>Diet.</b></p> <ul style="list-style-type: none"> <li>➤ explain the theme &amp; the message of the chapter.</li> <li>➤ draw character sketches of the narrator and the lady.</li> <li>➤ point out the use of irony, humour &amp; sarcasm in the chapter.</li> <li>➤ appraise the decision taken by the writer that led to his bitter experience.</li> <li>➤ dramatize the chapter in the form of a Role Play.</li> </ul> <p><b>SDG-3 GOOD HEALTH AND WELLBEING</b> <b>SDG-17 PARTNERSHIPS FOR THE GOALS</b></p>	<p>of the real-world situation and relate them with the literary fiction.</p> <ul style="list-style-type: none"> <li>➤ follow a chart on balanced diet</li> </ul>	<p>and questions into indirect speech.</p> <ul style="list-style-type: none"> <li>➤ compare the position of a young struggling writer to a renowned writer</li> </ul>
<b>THE CHILDREN'S SONG</b>	<ul style="list-style-type: none"> <li>➤ recite a patriotic poem.</li> <li>➤ understand their responsibilities towards their motherland.</li> <li>➤ spread the message of brotherhood and fellow feeling.</li> <li>➤ relate the poem to their own life and explain the values learnt in the poem.</li> <li>➤ write a critical analysis of the poem.</li> <li>➤ identify the figure of speech.</li> <li>➤ write a self-composed patriotic poem.</li> </ul> <p><b>SDG -4 QUALITY EDUCATION</b> <b>SDG-16 PEACE AND JUSTICE</b> <b>STRONG INSTITUTION</b></p>	<ul style="list-style-type: none"> <li>➤ participate in interactive tasks and activities.</li> <li>➤ read texts independently, comprehend, and respond to questions</li> <li>➤ ask questions on the text.</li> <li>➤ take notes and respond accordingly, making use of appropriate vocabulary, and sense of audience while listening.</li> <li>➤ engage students in conversation and discussion on various themes.</li> </ul>	<ul style="list-style-type: none"> <li>➤ poster design /short poem compositions on the theme 'patriotism'</li> <li>➤ slogan writing on your motherland.</li> </ul>
<b>THE CASE OF A SHARP-EYED JEWELLER</b>	<ul style="list-style-type: none"> <li>➤ know the qualities of a good detective</li> <li>➤ enlist names of some detective novel series and design a book cover</li> <li>➤ learn the importance of keen</li> </ul>	<ul style="list-style-type: none"> <li>➤ read stories and other literary texts with understanding for pleasure and enjoyment.</li> <li>➤ share their own experiences of the real world situation</li> </ul>	<ul style="list-style-type: none"> <li>➤ role play of the characters of the lesson</li> <li>➤ converting direct speech statements and questions into</li> </ul>



	<p>observation.</p> <ul style="list-style-type: none"> <li>➤ analyze and interpret different characters and make a story map.</li> </ul> <p><b>SDG-8 DECENT WORK AND ECONOMIC GROWTH</b></p>	<p>and relate them with the literary fiction.</p>	<p>indirect speech.</p> <ul style="list-style-type: none"> <li>➤ character sketch</li> <li>➤ create a graphic description based on the summary.</li> </ul>
<b>COUPLETS</b>	<ul style="list-style-type: none"> <li>➤ understand the message implied in the couplets and implement it in real life situations.</li> <li>➤ pick out the rhyming words and identify the rhyme scheme of the poem.</li> <li>➤ Compose simple couplets</li> <li>➤ Know poetic devices, rhyming scheme, new words and message of the poem</li> </ul> <p><b>SDG-16 PEACE AND JUSTICE STRONG INSTITUTION</b></p>	<ul style="list-style-type: none"> <li>➤ Recite poems with proper stress and intonation.</li> <li>➤ Learn about different types of government.</li> <li>➤ Read the literary texts with understanding for pleasure and enjoyment</li> </ul>	<ul style="list-style-type: none"> <li>➤ compose, sing and recite collectively songs or poems or couplets.</li> <li>➤ vocabulary drill</li> <li>➤ article writing on communal Harmony</li> </ul>
<b>THE UNDESERVED REWARD</b>	<ul style="list-style-type: none"> <li>➤ appreciate the characteristics of a true friendship</li> <li>➤ examine the characters to write summary</li> <li>➤ learn values associated with some professions.</li> <li>➤ think critically, compare and contrast characters, events, ideas, themes and relate them to life</li> </ul> <p><b>SDG -4 QUALITY EDUCATION SDG-1 NO POVERTY</b></p>	<ul style="list-style-type: none"> <li>➤ take part in discussions to share their own ideas as well as to get the ideas of their peers.</li> <li>➤ develop their skills of reading, narrating events and describing people, places and objects.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Role play</li> <li>➤ Plot summary</li> </ul>
<b>THE BANGLE SELLERS</b>	<ul style="list-style-type: none"> <li>➤ learn the significance of the bangles for Indian women</li> <li>➤ understand the various roles played by women in various stages of life.</li> <li>➤ understand the significance of various colours of the</li> </ul>	<ul style="list-style-type: none"> <li>➤ read and narrate stories related to Indian tradition.</li> <li>➤ read and appreciate poems of different genres</li> <li>➤ compose poems with different elements of nature.</li> </ul>	<ul style="list-style-type: none"> <li>➤ doing a comparative study of different poems of Sarojini Naidu</li> <li>➤ Paragraph writing</li> <li>➤ –importance of bangles in Indian</li> </ul>

	<ul style="list-style-type: none"> <li>➤ bangles and their association with nature.</li> <li>➤ identify the various poetic devices.</li> </ul> <p><b>SDG-8 DECENT WORK AND ECONOMIC GROWTH</b></p>		<b>culture and tradition</b>
<b>A BAD DREAM</b>	<ul style="list-style-type: none"> <li>➤ understand the theme of the play.</li> <li>➤ develop the skill of finding main idea and getting the relevant details.</li> <li>➤ develop LSRW skills through dramatization, using appropriate props.</li> <li>➤ appreciate the value of people who help us</li> <li>➤ understand the importance of loyalty and good manners.</li> </ul> <p><b>SDG-8 DECENT WORK AND ECONOMIC GROWTH</b></p>	<ul style="list-style-type: none"> <li>➤ read stories and other literary texts with understanding for pleasure and enjoyment.</li> <li>➤ share their own experiences of the real-world situation and relate them with the literary fiction.</li> <li>➤ respect different professions.</li> </ul>	<ul style="list-style-type: none"> <li>➤ role play of the characters of the play.</li> <li>➤ converting direct speech statements and questions into indirect speech.</li> <li>➤ compare and contrast the character of Mr. Hill with that of Mrs. Hill.</li> </ul>

माह	ज्ञान सागर	अभ्यास सागर	रचनात्मक लेखन/क्रिया कलाप	
अप्रैल	1- हम पंछी उन्मुक्त गगन के  2- असल धन	1- हम पंछी उन्मुक्त गगन के (अनुस्वार, अनुनासिक एवं नुक्ता, 'र' के रूप अपठित काव्यांश  2- असल धन तत्सम – तद्भव, विराम चिन्ह अपठित गद्यांश)	काव्य पाठ स्वतंत्रता के महत्व पर अनुच्छेद पक्षियों पर स्वरचित कविता  कहानी सुनाना प्रत्येक जोड़कर शब्द बनाना	PT – 1 First 25 %
जून	3- अच्छे पड़ोसी के गुण(आन्तरिक मूल्यांकन हेतु)	अच्छे पड़ोसी के गुण (उपसर्ग-,प्रत्यय)		
जुलाई	4- दोपहरी	दोपहरी (अलंकार – अनुप्रास, उपमा, रूपक, मानवीकरण, अपठित काव्यांश)	काव्य पाठ अलंकारों का प्रवाह चार्ट	
	5 * आकाश को सात सीढ़ियाँ  (केवल पढ़ने के लिए)  6 - आश्रम के अतिथि और संस्मरण	<b>कहानी लेखन</b> <b>सूचना लेखन</b>  आश्रम के अतिथि और संस्मरण (भाववाचक संज्ञा, अपठित गद्यांश)	अनुच्छेद लेखन 80 से 100 शब्द  समाचार वाचन	PT – 2 Cumulative 50 %
अगस्त	7- अन्याय के खिलाफ लड़ाई  8 - द्रोहे	अन्याय के खिलाफ लड़ाई (वाक्यांश के लिए एक शब्द, वाक्य -शुद्धि करण)  द्रोहे (अलंकार – उत्प्रेक्षा, श्लेष, यमक,	पत्र लेखन औपचारिक एवं अनौपचारिक पत्र सूचना लेखन (30 से 40 शब्द) दो शहीदों की जीवनी लेखन	

		अतिशयोक्ति ), अपठित काव्यांश	
सितंबर	9 - जब भोलाराम ने पंप लगाया(आंतरिक मूल्यांकन हेतु है)	जब भोलाराम ने पंप लगाया (विशेषण, प्रविशेषण अपठित गद्यांश	संवाद लेखन
<b>APRIL TO SEPTEMBER SYLLABUS OF PT 2 /HALF YEARLY EXAM 2025</b>			

अक्टूबर	10- बातचीत की कला	बातचीत की कला संधि, स्वर संधि	साक्षात्कार तथा वाद विवाद	PT – 3 Next 25 %
	11- सितारों से आगे	सितारों से आगे समास, तत्पुरुष , द्विगु द्वंद्व )	आशु भाषण	
नवंबर	12- पौधे के पंख	पौधे के पंख (निपात अपठित गद्यांश)	एकल अभिनय	Annual Exam
	13- सूर और तुलसी के पद	सूर और तुलसी के पद (अलंकार पुनरावृत्ति)	सस्वर दोहा वाचन	
	14- बहू की विदा ( आंतरिक मूल्यांकन हेतु)	बहू की विदा (रचना के आधार पर वाक्य भेद)	दहेज विरोध नाटक मंचन वाक्य भेद पर पी पी टी तैयार करना	
	15- कामचोर	कामचोर (समास : अव्ययीभाव कर्मधाराय बहुव्रीहि)	अक्रूर बीरबल की कहानी सुनाना स्लोगन लेखन विज्ञापन	
दिसम्बर	16 -एक तिनका	डायरी लेखन		

	<b>केवल पढ़ने के लिए)</b>			
	17 – सोना	सोना (व्यंजन संधि)	समाचार वाचन	Cumulative 100 %
	18- निर्माण	निर्माण (अलंकार पुनरावृत्ति अपठित काव्यांश)	कविता पाठ आरोह अवरोह के साथ कविता परिचय हरिवंश राय बच्चन की जीवनी निर्माण और विनाश को दर्शाते हुए सचित्र वर्णन	
जनवरी	19 - जीवन का सच	जीवन का सच (व्यंजन संधि, अपठित गद्यांश)	कक्षा परिचर्चा व्यंजन संधि पर पी पी टी बनाना	
	20 - ईर्ष्या तू न गई मेरे मन से (आंतरिक मूल्यांकन हेतु)	ईर्ष्या तू न गई मेरे मन से (अर्थ के आधार पर वाक्य भेद)	संभाषण अर्थ के आधार पर पी पी टी तैयार करना	
फरवरी	पुनरावृत्ति	पुनरावृत्ति	पुनरावृत्ति	

**दो अपठित गद्यांश( लगभग 200 शब्दों के) तीन बहुविकल्पी प्रश्न(1x3)=3**

**दो लघूत्तरात्मक प्रश्न(2x2)=4. 7+7=14**

**खंड ख**

**व्यावहारिक व्याकरण( विकल्प सहित)**

**एक अंकीय आठ प्रश्न**

**उपविभाग सहित। 1x20=20**

**खंड ग( पाठ्यपुस्तक )**

**पठित गद्यांश**

**बहुवैकल्पिक. 1x5 =5**

**लघूत्तरात्मक प्रश्न**

**पाँच प्रश्न (विकल्प सहित)2x5=10**

**पद्य भाग पर आधारित**

**पठित गद्यांश**

**बहु वैकल्पिक. 1x5=5**

**लघूत्तरात्मक प्रश्न 2x3 =6**

**(दो प्रश्न विकल्प सहित)**

**खंड घ रचनात्मक लेखन**

**दीर्घ उत्तरात्मक प्रश्न विकल्प सहित •अनुच्छेद लेखन 5**

**•पत्र लेखन 5**

**•संवाद लेखन. 5**

**•सूचना लेखन. 5**

**आंतरिक मूल्यांकन एवं परियोजना कार्य हेतु पाठों के नाम**

**पाठ 3 अच्छे पड़ोसी के गुण( निबंध)**

**पाठ 9 जब भोला राम ने पंप लगाया (व्यंग्य )**

**पाठ 14 बहू की विदा (एकांकी)**

**पाठ 20 ईर्ष्या तू न गई मेरे मन से( निबंध)**

**विशेष निर्देश - -आंतरिक मूल्यांकन के लिए निर्धारित पाठ परियोजना कार्य गतिविधि में अनिवार्य रूप से दिए जाएँ।**

**• आंतरिक मूल्यांकन के लिए निर्धारित ज्ञानसागर पाठ्यपुस्तक के इन पाठों से परीक्षा में प्रश्न नहीं दिए जाएँगे**





**CLASS-VIII**

**SPLITUP OF SYLLABUS-2025-26**

**MATHEMATICS**

<b>S.No.</b>	<b>Month(days)</b>	<b>Chapters/unit</b>	<b>Activities</b>
<b>1</b>	April(23)	Unit-1 Square and Square roots Unit-2 Cube and Cube roots	To observe some given number patterns on squares of numbers and write their next three steps/rows.
<b>2</b>	June(13)	Unit-3 Exponents and Radicals	finding powers of different bases e.g 2 & 3 by paper folding.
<b>3</b>	July(25)	Unit test -1 (PT-1) Unit -4. Direct and Inverse Variations Unit-11. Understanding Quadrilaterals Unit-12. Construction of Quadrilaterals	To verify that the sum of the exterior angles drawn in any order of any polygon is $360^\circ$ by paper cutting and pasting method.
<b>4</b>	August (22)	Unit-7 Algebraic Identities Unit-8 Polynomials Unit- 13 Introduction to Graphs	To verify the following algebraic identity by paper cutting and pasting method. $(a+b)^2 = a^2 + 2ab + b^2$
<b>5</b>	September (23)	Revision Half Yearly Exam(PT-2) Syllabus-Chapter 1,2,3,4,11,12,7,8,13	
<b>6</b>	October (17)	Unit-5: Profit, loss and discount Unit-6: Compound Interest	collect a bill/cash memo for your recent shopping and calculate discount and GST from it
<b>7</b>	November (23)	Unit 9 Linear Equation in one variable Unit-10 Parallel lines	Finding the solution of an equation using paper cutting and pasting method.
<b>8</b>	December (25)	Periodic test- 3 Unit -14 Mensuration Unit -16: Rotational symmetry	to derive the formula for the total surface area of a right circular cylinder
<b>9</b>	January (23)	Unit -15 Statistic and Probability Practice test / Exam( 100% of syllabus as per DAV CAE syllabus )	Make a pie chart on different activities
<b>10</b>	February 2026	Annual exam(100% syllabus of DAV CAE syllabus)	

# **D.A.V. INSTITUTIONS, CHHATTISGARH**

**SPLITUPOFSYLLABUS-2025-26**

**CLASS-VIII**

**SOCIALSCIENCE**

<b>Months (WD)</b>	<b>Chapter No.</b>	<b>Name of the Chapter</b>	<b>Marks Assigned (HY/ANNUAL)</b>
April (23)	1.	Resources : Utilization and Development	<b>9/6</b>
	8.	The Modern Period	<b>6/3</b>
	16.	Our Constitution	<b>10/6</b>
June (13)	2.	Natural Resources: Land, Soil and Water	<b>9/7</b>
July (27)	9.	Establishment of company rule in India	<i>To be done as Project Work only</i>
	17.	Fundamental Rights, Duties and Directive Principles of state policy	<b>8/5</b>
	3.	Natural Resources : Vegetation and Wildlife	<i>Internal assessment using multiple strategies (Tool no.2) page no.63 Course of Study class VIII (DAVCAE)</i>
August (21)	10.	Colonial : Rural and Tribal Societies	<b>10/7</b>
	18.	The Union Government ; The Legislature	<b>8/4</b>
	5.	Agriculture	<b>9/7</b>
September (22)	11.	The First War of Independence Revision	<b>11/5</b>
<b>PT-2/HY Examination(50% Syllabus) April to September</b>			
October (18)	19.	The Union Government : The Executive	<b>5</b>
	4.	Mineral and Energy Resources	<i>To be done as Project Work</i>
	12.	Impact of British Rule on India	<b>5</b>
November (23)	13.	Colonialism and Urban Changes	<i>Internal Assessment using multiple strategies (Tool no.2) page no.63 Course of Study class VIII (DAVCAE)</i>
	20.	The Union Government : The Judiciary	<b>6</b>
	21.	Social Justice and the Marginalised	<i>Internal Assessment using multiple Strategies (Tool no.2) page no.63 Course of Study class VIII (DAVCAE)</i>
	22.	Safeguarding the Marginalised	<i>To be done as Project Work</i>
	6.	Manufacturing Industries	<i>To be Assessed in Periodic Test Only</i>
	14.	The Nationalist Movement (1870-1947)	<b>7</b>
December (20)	7.	Human Resources	<b>7</b>
	15.	India Marches Ahead Revision	<i>To be Assessed in Periodic Test Only</i>
January (23)	<b>REVISION/MOCKTEST/ANNUALEXAM 100% AS PER DAVCAE SYLLABUS</b>		
February (12)			

# **D.A.V. INSTITUTIONS, CHHATTISGARH**

**SPLITUP OF SYLLABUS- 2025-26**

**CLASS-VIII**

**SOCIAL SCIENCE**

<b>Months (WD)</b>	<b>Chapter No.</b>	<b>Name of the Chapter</b>	<b>Marks Assigned (HY/ANNUAL)</b>
April (23)	1.	Resources: Utilization and Development	9/6
	8.	The Modern Period	6/3
	16.	Our Constitution	10/6
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	17.	Fundamental Rights, Duties and Directive Principles of state policy	8/5
	3.	Natural Resources: Vegetation and Wildlife	<i>Internal assessment using multiple strategies (Tool no.2) page no.63 Course of Study class VIII (DAVCAE)</i>
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	12.	Impact of British Rule on India	5
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January (23)	<b>REVISION/MOCK TEST/ANNUAL EXAM 100% AS PER DAVCAE SYLLABUS</b>		
February (12)			